



Sunset Bridge

Merit

Keith Pascoe FAPS AFIAP



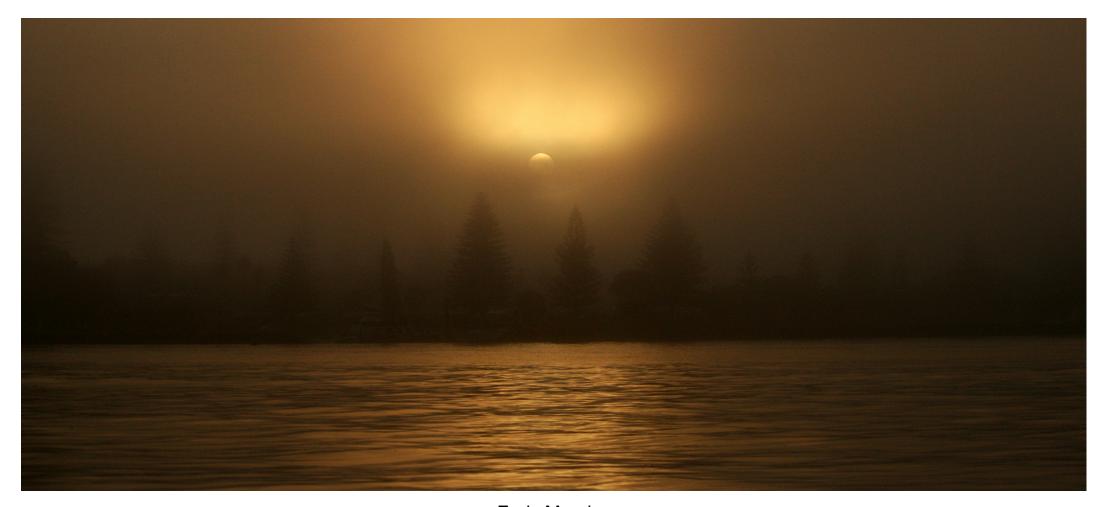


Two schoolboys

Merit

Yvonne Moule MAPS AFIAP EPSA





Early Morning

Merit

Janice Amato AAPS AFIAP





Wave Action Merit Lesley Walter



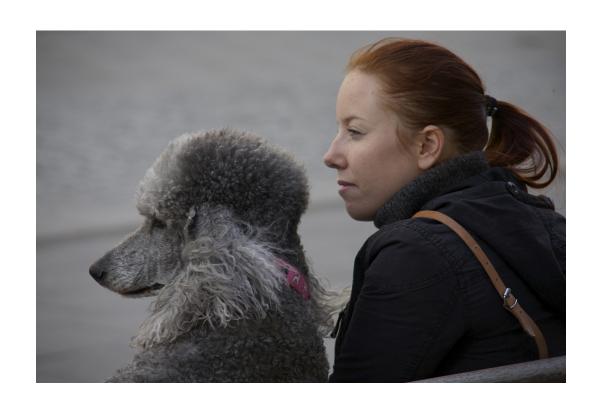




Live baby live Inxs

Credit

Michelle Alcorn



Girl and dog
Credit
Ian Copland



# Open





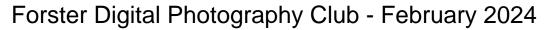
Hinchinbrook in the Mist Credit Wanda Amos Modern Times

Credit

Michelle Richardson



Broken
Credit
Michelle Richardson







sleeping big boy Highly Commended Dale Rabbett



Retired on Norfolk Highly Commended Marguerite Lamb



Early Morning in Hoi An Highly Commended Lesley Walter



Sea stars after the Storm Highly Commended Wanda Amos







To the point Highly Commended Yvonne Moule MAPS AFIAP EPSA



Eyes On You Highly Commended Michelle Richardson



Stripping the leaves Highly Commended Cozette Leonard





Matilda Accepted Michelle Alcorn



I too once travelled Accepted Helen Walker MPSA2



Osprey Accepted Michelle Alcorn



Secret Places Accepted Helen Walker MPSA2



Festival Performer Accepted Lyn Wilson



Sky Art Accepted Helen Walker MPSA2



Cloud Pruned Accepted Lyn Wilson



City Windows Accepted Lyn Wilson



Nephilingys Accepted Cozette Leonard



Sifaka Lemur Accepted Cozette Leonard



Keeping it in the family Accepted Grahame Wilson



Slushies for slush money Accepted Grahame Wilson





Halfway Accepted Luke Grindley



Mid-morning Accepted Luke Grindley



Hoi An Architecture Accepted Lesley Walter



Deep sunset Accepted Luke Grindley



Beautiful Mornig At Janies Accepted Marguerite Lamb



Kooka Watching
Accepted
Denise St Clair-Dennis



Siberian fisherman Accepted Ian Copland



Green Point sun set Accepted David Lamb



Noisy Rev Head Accepted Stuart Walsh



White Rose of Tuncurry
Accepted
Stuart Walsh



Rainbow Bee Eater
Accepted
Stuart Walsh



After the fire Accepted Ian Copland







The Bush Accepted Keith Webster



At the concert Accepted Keith Webster



A Beauty
Accepted
Marguerite Lamb



Paperbark billabong Accepted Wanda Amos



The modern African miss Accepted Grahame Wilson



Early Morning Reflections Accepted Kathy Majewski



Hunter Valley Wetlands Accepted Kathy Majewski



Mine Mine Mine Accepted Kathy Majewski



The four horses
Accepted
Dale Rabbett



Subdued Accepted Yvonne Moule MAPS AFIAP EPSA



a different perspective
Accepted
Dale Rabbett



Old McDonald had a Farm Accepted Keith Pascoe FAPS AFIAP





Virgin Visitor
Accepted
Keith Pascoe FAPS AFIAP



Fishermen waiting
Accepted
Janice Amato AAPS AFIAP



Patterns
Accepted
Janice Amato AAPS AFIAP



boys fun Accepted John Hulme



country hideaway
Accepted
John Hulme



A Good Meal Accepted Robyn Pascoe



tree ferns Accepted John Hulme



Holy Light Accepted Robyn Pascoe



I love a Peanut Accepted Robyn Pascoe



Rock Pool Accepted jane hulme



Jet stream
Accepted
jane hulme



Jetty on lake Accepted jane hulme





spike Accepted Narelle Sinclair



Canola Fields
Accepted
Denise St Clair-Dennis



Working here Accepted Narelle Sinclair



Listening Accepted Narelle Sinclair



All Weather Scooter Accepted Norman Bate



Sunflower Sale Accepted Norman Bate



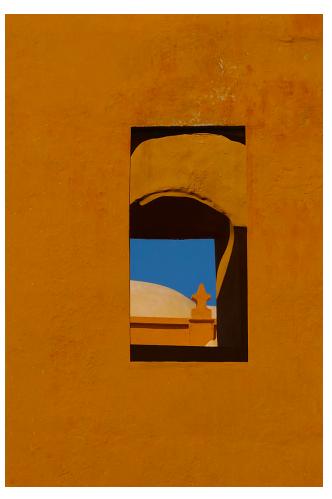
Time For Fun Accepted Denise St Clair-Dennis





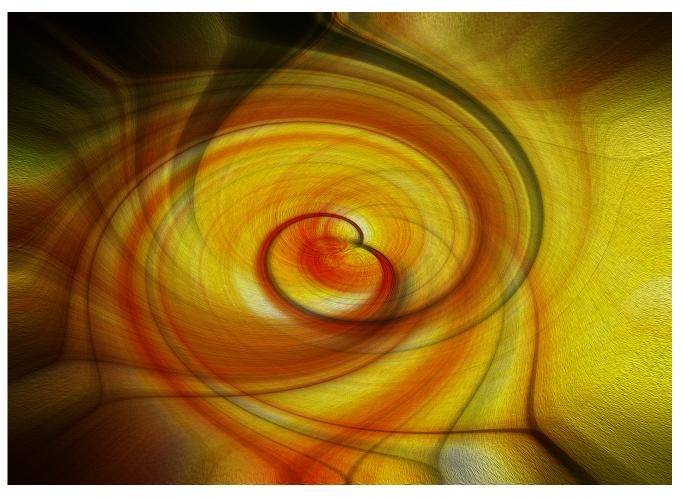
zippin along Merit Dale Rabbett





Window
Merit
Cozette Leonard



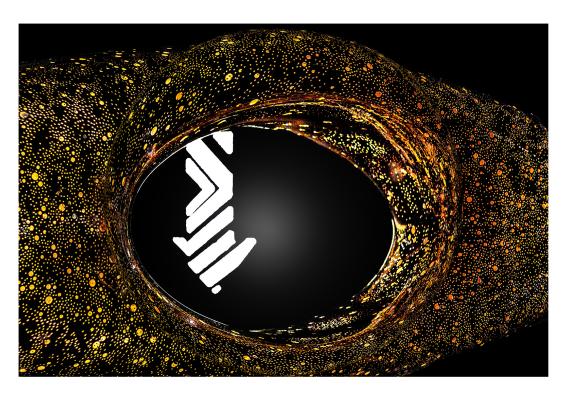


Abstract Twirls

Merit

Janice Amato AAPS AFIAP





An eye on the direction of art

Credit

Grahame Wilson

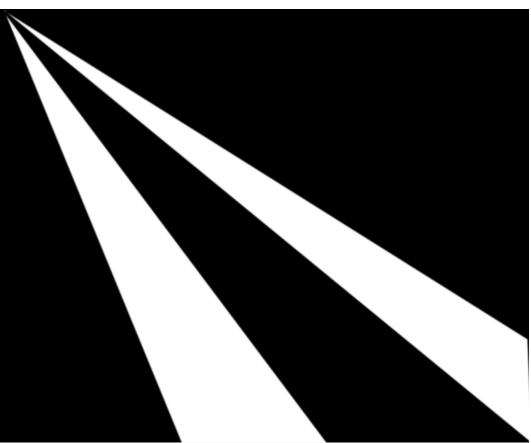


Blow me a kiss Credit Grahame Wilson



### **Abstract**





Paper rolls

Credit

Yvonne Moule MAPS AFIAP EPSA

nothing here lets go

Credit

John Hulme

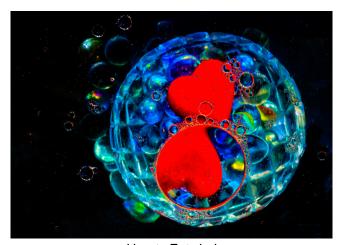




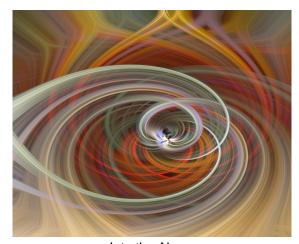
Barangaroo Window Shades Highly Commended Lyn Wilson



Garden Seats Highly Commended Lyn Wilson



Hearts Entwind Highly Commended Helen Walker MPSA2



Into the Abyss Highly Commended Lesley Walter





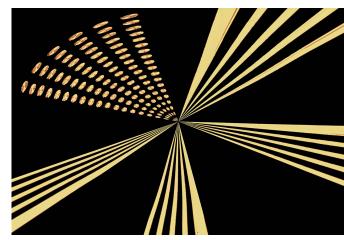
Waves of Colour Highly Commended Marguerite Lamb



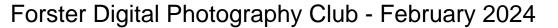
K'gari Sunrise Highly Commended Michelle Alcorn



Evening at Green Point Highly Commended David Lamb



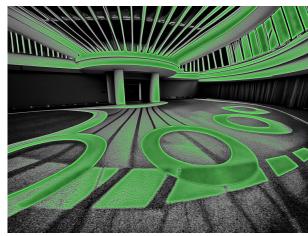
Step treds Highly Commended Dale Rabbett







Framed Sunset Highly Commended Kathy Majewski



New Era Highly Commended Keith Pascoe FAPS AFIAP



Fly Away Highly Commended Keith Pascoe FAPS AFIAP



Bark
Highly Commended
Yvonne Moule MAPS AFIAP EPSA



the Billabong Highly Commended Wanda Amos



Dream Party Highly Commended Helen Walker MPSA2





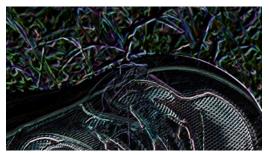
Fire in the Belly Accepted Helen Walker MPSA2



Flannel Flowers Accepted Lyn Wilson



Spinning ride Accepted Grahame Wilson



Abstract Sneeker Accepted Stuart Walsh



Absract Sailboarder Accepted Stuart Walsh



Abstract Plastic Bag Accepted Stuart Walsh



Sit by me Accepted Luke Grindley



My Crepe Mrytle Accepted Lesley Walter



Art in The Sandstone Accepted Marguerite Lamb



Colours of the Morning
Accepted
Marguerite Lamb



gloves Accepted Keith Webster



Resting Accepted Michelle Alcorn





Windows Accepted Lesley Walter



Blue Accepted Kathy Majewski



Forest Accepted Narelle Sinclair



Rushing In Accepted Kathy Majewski



glasses Accepted Keith Webster



Drift champions
Accepted
Luke Grindley



Cloud Cover Accepted Keith Pascoe FAPS AFIAP



City by the water
Accepted
Yvonne Moule MAPS AFIAP EPSA



River Accepted Ian Copland



Dune Accepted Ian Copland



Building Accepted Ian Copland



cosmic eye Accepted Wanda Amos





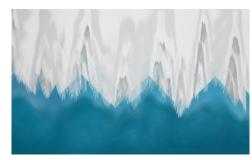
Ocean deep Accepted Wanda Amos



look out little one Accepted John Hulme



The Carnival Accepted Janice Amato AAPS AFIAP



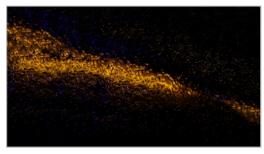
wave break Accepted John Hulme



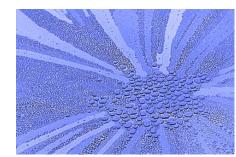
The Monster
Accepted
Janice Amato AAPS AFIAP



Water on the glass
Accepted
Cozette Leonard



Water light
Accepted
Cozette Leonard



After the Rain Accepted Robyn Pascoe



Patchwork designs
Accepted
jane hulme



In the park
Accepted
jane hulme



Carved by Time Uluru Accepted Robyn Pascoe

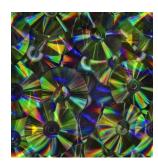


Watery reflections
Accepted
jane hulme

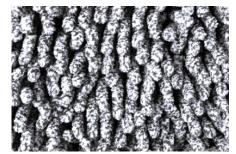




Many Moons Accepted Robyn Pascoe



Playing with light Accepted Dale Rabbett



Fibre Accepted Narelle Sinclair



Abstract life
Accepted
Narelle Sinclair



Fireworks Trail
Accepted
Denise St Clair-Dennis



Silver And Gold Specks Accepted Denise St Clair-Dennis



Lines And Holes
Accepted
Denise St Clair-Dennis



Hibiscus Stamen Accepted Michelle Richardson



Cobblestones Accepted Norman Bate



Riderless Accepted Norman Bate



Pebbles
Accepted
Michelle Richardson



Under the Bridge Accepted Michelle Richardson





Horsepower Accepted Luke Grindley



# An all-encompassing web-based solution for your photography club, competition, or association

#### MyPhotoClub can provide a:

- · complete website for your photography club
- · competition entry portal alongside your existing club site
- dedicated site for your photography exhibition Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

#### MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- · Maitland International Salon of Photography
- · Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- · Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

#### Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee per member per annum
- · Competitions pay per entrant fee.

#### All MyPhotoClub sites offer these features:

- · Online image uploading and storage
- · Complete online competition life cycle management:
  - Judging/assessment:
    - · A single judge entering comments and awards
    - · Multiple judges assigning scores
  - Report card generation, including judges comments
  - · Customisable award certificates
  - · PDF catalog generation
- · Flexible entry fee management

#### Additional features for clubs:

- · Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.